

ERIC ESSIX GROUP TOUR 2023

TECHNICAL RIDER

CONTACTS:

PR Marketing/Hospitality/Hotels: Chandra Bell at Arena Events Marketing
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Technical: Eric Essix, Email: eessix@aol.com Cell Phone - (205) 821-9965

BAND BACKLINE:

Guitar Amplifiers

First Choice:

(1) Fender Hot Rod Deville (2x12's preferred)

Second Choice:

(1) Fender Twins

(2) guitar stands

Drums

See detailed drum plot below. Please provide the following drums and cymbals or an equivalent by a reputable manufacturer (Pearl, Yamaha, DW, Tama, etc.)

Drum Sizes

Tom: 10", 12", 14"

Kick Drum : 20" (Preferred), 22"

Snare: 14"

Cymbals

Sabian (AAX or HHX Models)

14" Sizzle Hats & 13" Stage Hats

17", 18" 19" Crash

10" Splash

22" Ride

1 Drum Throne

1 Direct Box for electronic pad.

Keyboards

(1) Nord Piano 5, (1) Yamaha Montage 6, (1) Double Tier X Stand, (1) Single Tier X Stand, (1) Laptop Stand, (1) Roc-N-Soc Nitro Drum Throne,

2 Monitors, 1 Stereo Mix

*If Nord Piano 5 is not available substitute with Yamaha Montage 8

Bass

(1) Bass Amplifier: Aguilar DB 751 Amp Head, (2) Aguilar SL410s or DB410s

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GENERAL PA REQUIREMENTS:

Eric Essix' performing ensemble is a high powered, 5 piece electric ensemble that must be amplified for maximum sonic effect with an adequate Public Address System with respect to the venue and/or audience size. There must be a mixing console and snake/input box onstage with a minimum of 24 inputs. There also must be front house speakers that are capable of reproducing the music program and are compatible with the output of the power amplifiers driving the system. Finally there must also be an adequate onstage monitoring system for each musician (see requirements below)

*** Band does NOT travel with a front house or monitor sound engineer.**

INPUT LIST:

Guitar - (1) mic for guitar amplifier.

Vocal - (1) One mic for center stage

Bass Guitar - (1) Direct box

Drums - (1) Kick Drum mic, (1) Snare Drum mic, (1) mic for each tom (total of 3-4), (1) HiHat mic (optional) (2) Overhead mics (See drum attachment)

Keyboards - (2) Direct boxes

Sax – (1) Direct box

STAGE MONITOR REQUIREMENTS:

There should be a monitor for every musician with a minimum of (4). In the event of a guest artist performing with the GROUP, plan for one (1) additional monitor mix. Please confirm during advance.

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STAGE DIMENSIONS/PLOT:

Stage area should be a minimum of 20 feet wide and 18 feet deep from front to back. There should be access to AC/power on both sides of the stage and in the center of the stage.

A typical stage plot will consist of drums center stage, guitar amp center, keyboard rig stage right, bass stage right next to the drums and sax stage left. There should be (1) one vocal mic near the front of the stage in the center.

***Note: Stage plot will vary slightly if there is a featured guest artist but the basic plot is always the same. Stage Plot attached.**

LIGHTING:

Venue (where applicable) should provide theatrical lighting fixtures and scenes that enhance the overall look of the performance and presentation and provides adequate lighting on the stage area for musicians to comfortably read charts, sheet music, instrument panels, etc.

Where possible, movers that project onto a screen or backdrop behind the band are appreciated. Band may also provide a gobo that will project the band logo onto the screen or backdrop.

DRESSING ROOM:

An adequate size dressing room is required for (5) people to change clothes at the venue. The dressing room should be CLEAN, well heated or cooled, have access to running water, mirrors and bathroom/shower facilities. Seating for three people should be provided and the room should have the ability to be locked during the performance.

HOSPITALITY:

A sandwich & fruit tray should be provided and served at the venue either in a designated "green" room area or in the artists dressing room with beverages (fruit juices, soft drinks and bottled water) after sound check and a hot meal for five (5) people should be served before the performance. ***One of the band members is vegan/vegetarians.*** Meals should consist of vegetables and/or salad and a meat entrée for non vegetarians members (fish or grilled chicken preferred, NO pork) with beverages (fruit juices, soft drinks and bottled water). **NO FAST FOOD PLEASE!**

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ONSTAGE:

Please provide bottled water and black hand towels onstage for each artist.

GROUND TRAVEL:

When the band is traveling by air to the city where the performance is taking place, Promoter or Purchaser agrees to provide ground transportation to and from the airport, hotel and the performance venue.

HOTELS:

Purchaser agrees to provide five (5) king bed hotel rooms at a nationally recognized (minimum 3 star) property. Please advance to confirm the exact number of rooms. (No Days Inn, Super 8, Red Roof Inn, etc please.)

Rooming List:

Eric Essix
Cameron Sankey
James Spraggins
Kelley O'Neal
Sean Michael Ray

MERCHANDISE:

Purchaser agrees to provide a minimum of one (1) table for merchandise and personnel to sell. Please advance if a seller cannot be provided.

BY SIGNING, PURCHASER AGREES TO PROVIDE THE CONTENTS OF THE ARTISTS RIDER (where applicable) ABOVE.

Signature of Purchaser or authorized party



James "PJ" Spraggins

TECHNICAL BACKLINE DRUM RIDER

Drums: DW Performance Series Kit

Kick - 22"

Snare - 14"

Toms - 10", 12", 14", 16"

Cymbals: Meinl Byzance

16" Byzance Dual Crash

15" Byzance Dual Hats

21" Transition Ride

10" Byzance Dual Splash

18" Byzance Dual Crash

Hardware: DW 9000 Hardware

(1) DW 9000 Chain Pedal

(1) DW 9000 Series Snare Stands

(5) DW 9000 Cymbal Boom Stand

(1) DW 9000 Hi Hat Stand

(1) DW 9000 Drum Throne

(1) DW Cymbal Stand for Drum Pad

Drumheads: Evans Drumheads

Kick Drum: Evans EMAD Clear

Snare 1: Evans HD Dry

Toms: Evans G2 Clear on Top

Evans Resonant Clear on Bottom

Electronics:

Alesis Strike Pad with Mount

Mackie 12 Channel Mixer

Monitoring:

Stereo XLR lines to mixer for in-ears

1 input (mono) for Tracks

1 input (mono) for Drum Pad

Miscellaneous:

(1) 6x6 Drum Rug

(1) 15" Fan

****All instruments must be in Excellent Condition with new drumheads. Please verify that all pedals, midi interfaces, cables, and outputs work properly. Supply all power cords, speaker cables, electrical converters and cables.***

James "PJ" Spraggins

ERIC ESSIX GROUP STAGE PLOT

